

**Lawrence Carroll
Photographs**

Lawrence Carroll Photographs
Rolla.info, Bruzella, Switzerland
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Elena Buchmann
Lucy Jones Carroll

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Il catalogo è stato realizzato in occasione di *Lawrence Carroll Photographs*, sedicesima mostra ospitata nell'ex scuola d'infanzia di Bruzella, sede della Fondazione Rolla.

Philip e Rosella Rolla, che da anni collezionano l'opera pittorica di Carroll, ora presentano il suo primo progetto fotografico.

Lawrence Carroll è considerato un esponente di rilievo dell'arte contemporanea internazionale. Il suo lavoro, spesso al limite tra pittura e scultura, è pervaso da un sentimento poetico e un'impronta autobiografica che si riflette anche nel lavoro fotografico.

Il progetto nasce dopo un lungo viaggio all'interno degli Stati Uniti d'America alla ricerca di una nuova città e di una nuova casa.

Lawrence Carroll nasce nel 1954 a Melbourne, Australia. La sua famiglia emigra negli Stati Uniti nel 1958 arrivando prima a Santa Monica e poi stabilendosi a Newbury Park, California, dove vive fino al 1984. Si trasferisce, quindi, a New York con la sua giovane famiglia e qui, nel 1988, presenta la sua prima mostra personale alla Stux Gallery.

Nel 1989 viene invitato da Harald Szeemann a partecipare alla mostra internazionale *Einleuchten*, alla Deichtorhallen di Amburgo, Germania. Nel 1992, invitato da Jan Hoet partecipa a documenta IX, a Kassel, Germania. Da questo momento inizia ad avere successo a livello internazionale e partecipa a numerose mostre personali e collettive.

Le sue opere si trovano in molte collezioni di istituzioni pubbliche in tutto il mondo, come il Guggenheim Museum di New York, il MOCA di Los Angeles, il Long Museum di Shanghai, il National Museum of Modern di Tokyo, il Museo Jumex di Città del Messico, il Museo Städtisches Abteiberg di Mönchengladbach, i Musei Vaticani di Roma, il Museo Cantonale d'Arte di Lugano, la Art Gallery of New South Wales di Sydney e molte altre. Carroll attualmente vive in Italia e a New York con sua moglie Lucy.

Carroll vanta una lunga collaborazione con Buchmann Galerie e Galerie Karsten Greve che lo rappresentano rispettivamente dal 1994 e dal 1999.

Moments

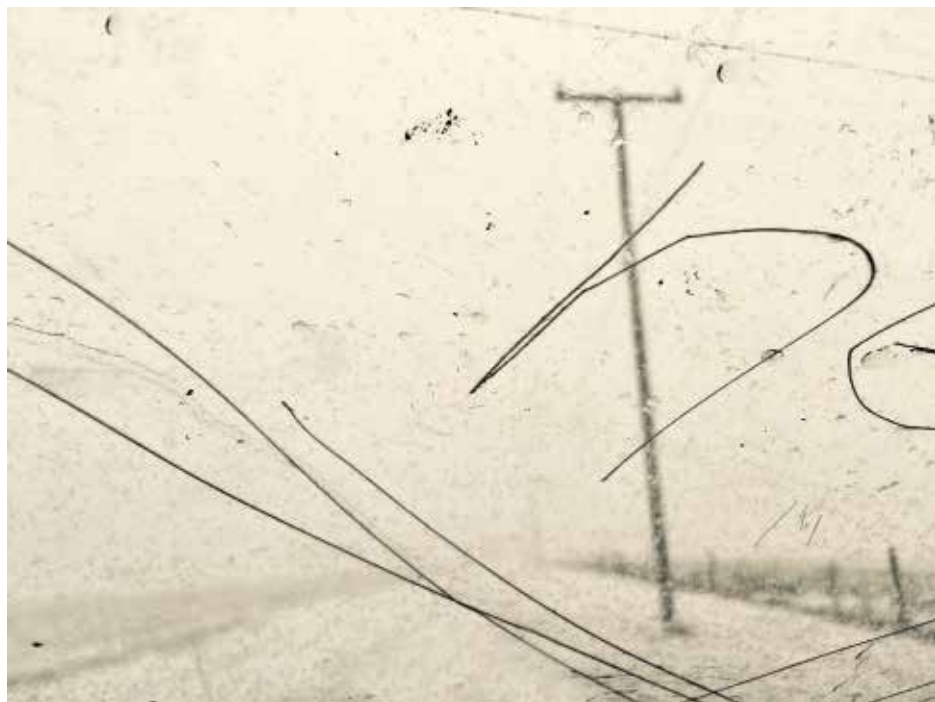
My idea to sit still for three months lasted less than 2 weeks. The next morning we left Bishop California heading north through the Sierras towards the Redwoods roaming the slow roads that paint the true picture.

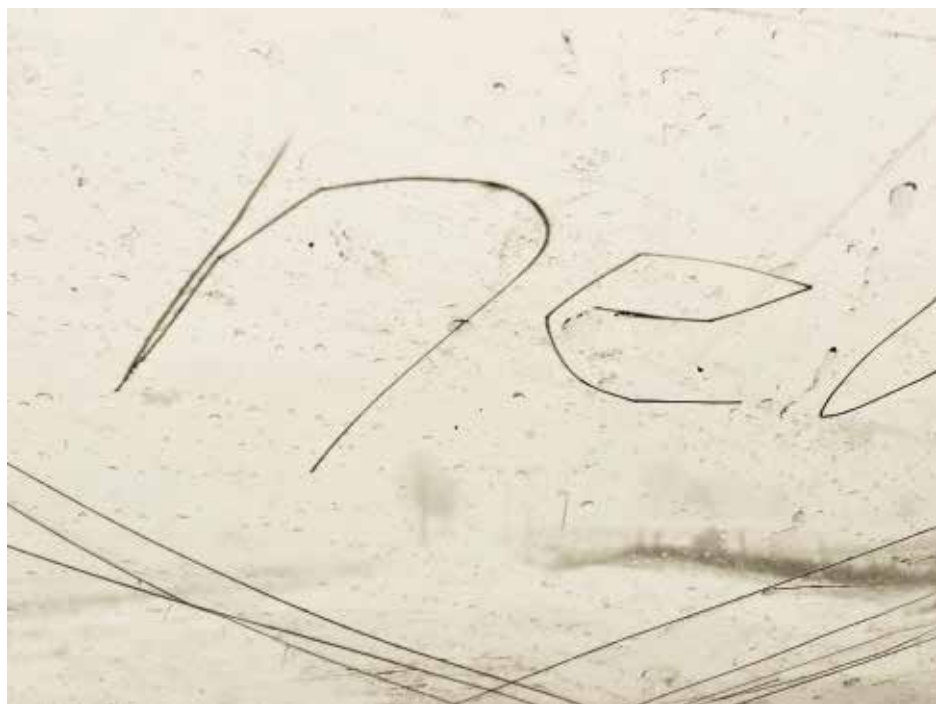
At the northern tip of Oregon I sent flowers to a gentle man whose kindness touched me and taught me to protect time. We drifted into each day free from the last with the company of silence that only love can give.

Crisscrossing America heading east towards a new home to slow things down and empty things out and wait and wait some more.

Lawrence Carroll
Upstate NY
2019



























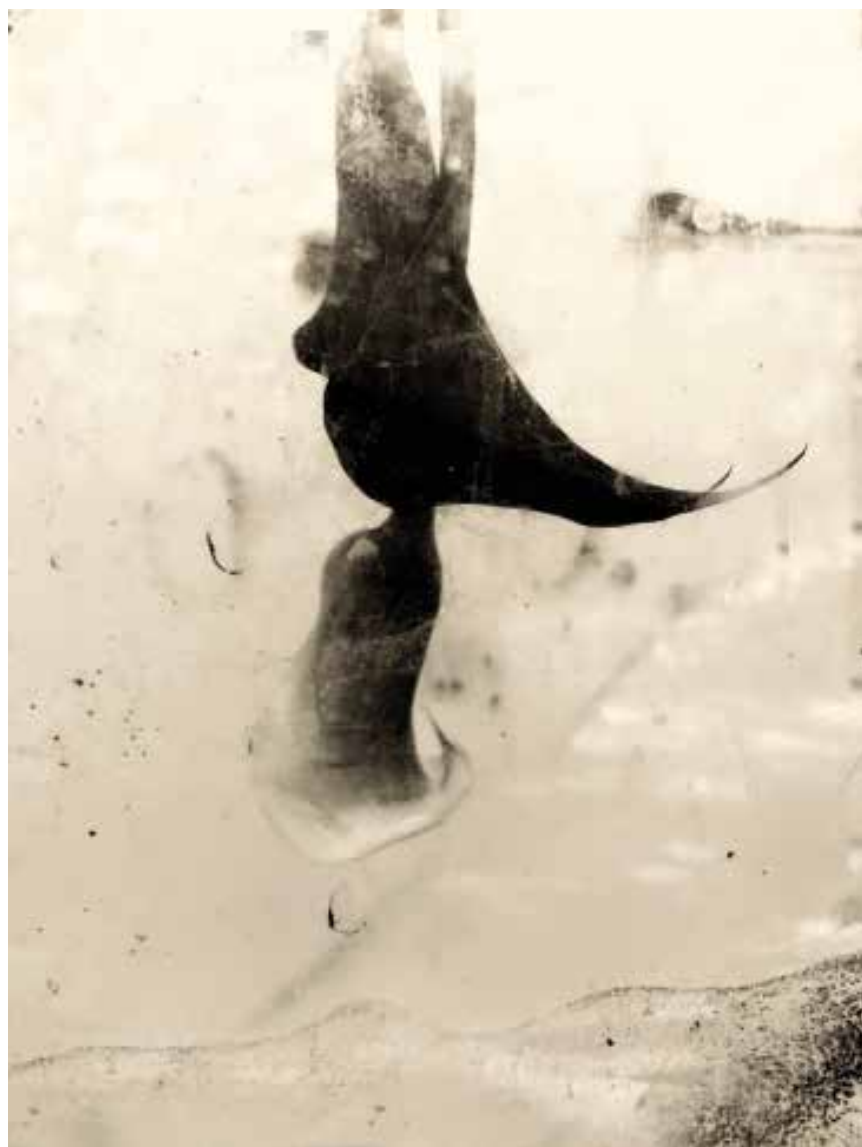












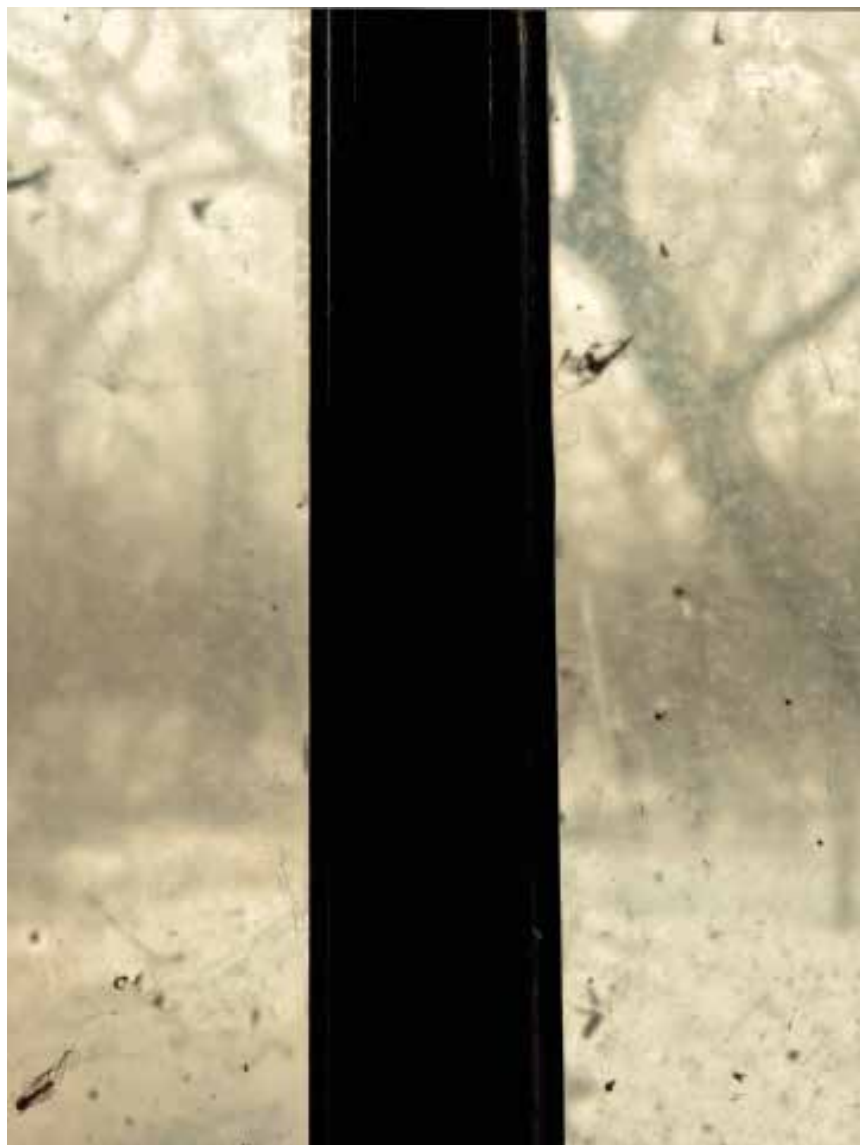


















Ordinary things

I wandered into these photographs, I didnt go looking for them. They came to me, I simply allowed time to wander and be. The bulk of the photographs came at the end of this years journey, in a new place undiscovered and lived.

Lawrence Carroll



This catalog was realized on the occasion of *Lawrence Carroll Photographs*, the sixteenth exhibition held in the ex-kindergarten of Bruzella, home of the Rolla Foundation.

Philip and Rosella Rolla have been collecting Carroll's pictorial work for years and now present his first photographic project.

Lawrence Carroll is considered a leading exponent of contemporary art. His work, often at the boundary between painting and sculpture, is pervaded by a poetic sentiment and an autobiographical imprint that is reflected in his photographic work.

The project was born after a long journey through the United States of America to a new city and a new home.

Lawrence Carroll was born in 1954 in Melbourne, Australia. His family immigrated to the United States in 1958 arriving first to Santa Monica and later settling in Newbury Park, California, where he would spend the rest of his childhood and early adult life. In 1984 Carroll moved to New York City with his own young family, having his first solo exhibition at Stux Gallery in 1988. In 1989 he was invited by Harald Szeemann to participate in the international exhibition, *Einleuchten*, at the Deichtorhallen in Hamburg, Germany. In 1992 he was invited by Jan Hoet, to take part in documenta IX, Kassel, Germany, after which, his international exhibiting began in earnest. Since then, he has exhibited his work in numerous solo and group exhibitions and his works are found in many public collections around the world, including The Guggenheim Museum in New York, the MOCA in Los Angeles, the Long Museum in Shanghai, the National Museum of Modern Art in Tokyo, the Museo Jumex in Mexico City, the Städtisches Museum Abteiberg in Mönchengladbach, the Musei Vaticani in Rome, the Museo Cantonale d'Arte in Lugano, the Art Gallery of New South Wales in Sydney and others. Carroll currently lives in Italy and in New York with his wife Lucy.

Lawrence Carroll has a long standing representation with Buchmann Galerie since 1994 and Galerie Karsten Greve since 1999.

Selected solo museum and institutional exhibitions

- 1993 Städtisches Museum Abteiberg, Mönchengladbach, D.
1994 Städtische Galerie im Museum Folkwang, Centre d'Art Contemporain, Domaine de Kerguehenec, Bignan, FR.
1997 Städtische Ausstellungshalle, Münster, D.
1998 Galerie der Stadt, Stuttgart, D.
2002 *Getting Lost, Raum der Stille*, Karmelitenkirche München, D.
2005 Villa Panza, Varese, IT.
2007 Hotel des Arts, Toulon, FR.
2012 *In The World I Live*, Dublin City Gallery, The Hugh Lane, IRL.
2013 *In The World I Live*, Casal Solleric, Palma de Mallorca, ES.
2014 *Ghost House, Lawrence Carroll*, MAMbo Museo d'Arte Moderna di Bologna, IT.
2017 *I Have Longed to Move Away, Lawrence Carroll, Opere/Works 1985-2017* Museo Vincenzo Vela, Lignornetto, CH.
As the Noise Falls Away, Lawrence Carroll, Kunstmuseum Kloster Unser eben Frauen Magdeburg, D.
2019 *Lawrence Carroll Photographs*, Rolla Foundation, Bruzella, CH.
2020 *Lawrence Carroll*, House of Art Ceske Budejovice, CZ.

Selected group museum and institutional exhibitions

- 1989 *Einleuchten*, Deichtorhallen, Hamburg, D.
De Rozeboomkamer, Beeld-en-Route Foundation, Diepenheim, NL.
1992 *documenta IX*, Kassel, D.
1993 Kunstverein Ludwigsburg, D.
1994 *The State of Things*, Kölnischer Kunstverein, Köln, D.
1995 *The Material Imagination*, Guggenheim Museum Soho, New York, USA.
Interventions in Space curated by Maria Elena Ramos, Museo de Bellas Artes, Caracas, YV.
1996 *The Panza Collection*, Palazzo delle Albere, Trento, IT.
Positionen: Reisen an die Grenzen der Malerei, Museum Folkwang, Essen, D.
1998 *Panza Collection*, Museo del Palazzo Ducale, Gubbio, IT.
1999 MOCA, *Panza, Legacy of a Collector*, Los Angeles, USA.
2001 *Anstiftung zu einer neuen Wahrnehmung*, Neues Museum, Westerbürg Bremen, D.
2002 *Le stanze dell'arte*, MART, Rovereto, IT.
2004 Villa Panza, Varese, IT.
Museum Abteiberg, Mönchengladbach, D.
2005 *50 Years of documenta 1955-2005*, Kassel, D.
2006 EMMA Museum, Espoo, FIN.
2008 Palazzo Fortuny, Venice, IT.
2009 *1999/2009 Regard sur la Collection du Conseil General du Var*, Hotel des Arts, Centre d'art du Conseil General du Var, Toulon, FR.

2011 *Margulies Collection* at the Warehouse, Miami, USA.
Carroll, Graubner, Scully Body and Soul, Hotel des Arts, Toulon, FR.
2012 *Poulet Jumex Collection*, Mexico City, MEX.
Giorgio Morandi, Museo d'Arte Lugano, Lugano, CH.
2013 *55th International Venice Biennial*. Vatican Pavilion, Venice, IT.
TAPIES. Lo sguardo dell'artista, Palazzo Fortuny, Venice, IT.
Turn off the Sun selections from La Coleccion Jumex, ASU Art Museum, Tempe, Arizona, USA.
2014 *Per formare una collezione #3*, Madre-Museo d'Arte Contemporanea Donnaregina, Napoli, IT.
Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice, IT.
2018 *Picasso. Gorky. Warhol. Sculptures and Works on Paper*.
Hubert Looser Collection, Kunsthalle Krems, Krems, A.

Selected museum and private collections

Solomon R. Guggenheim Museum, New York - Chase Manhattan Bank, New York - MOCA, Los Angeles - Los Angeles County Museum of Art - Museum of Contemporary Art, San Diego - Luckman Gallery, Cal State - Museum of Fine Arts, Houston - Hall Collection - Museum of Fine Art, Boston - Margulies Collection, Miami - Rubell Family Collection, Miami - The West Collection, Oaks - Portland Museum of Art, Portland - Museum of Contemporary Art San Diego, USA.
Fundación Jumex Arte Contemporáneo, Mexico City, MEX.
Museo de Bellas Artes, Caracas, YV.
Städtisches Museum Abteiberg, Mönchengladbach - Städtische Kunsthalle, Mannheim - Staatsgalerie, Stuttgart - Schauwerk Sindelfingen, Sammlung Schaufler, Sindelfingen - Collection Rik Reinking, Hamburg - Sammlung Werhoner, Berlin - Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, D.
Hotel Des Arts, Toulon, FR.
Musée Cantonal des Beaux Arts, Lausanne - Thomas Amman Fine Arts, Zurich - Museo Cantonale d'Arte Lugano - BSI Collection, Lugano - Rolla Collection, Bruzella, CH.
EMMA Museum, Espoo - Sara Hilden Art Museum, Tampere, FIN
MART, Rovereto - Palazzo Ducale, Sassuolo - Permanent Installation Villa Panza, Varese - Permanent Installation La Certosa di San Lorenzo, Padua - Musei Vaticani, Rome - Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice, IT.
Es Baluard Museu D'art Modren i Contemporani De Palma, Palm de Mallorca, ES.
MOMAT, The National Museum of Modern Art, Tokyo, J.
Long Museum, Shanghai, CHN.
Art Gallery of New South Wales, Sydney, AUS.

List of works
Elenco delle opere

- 1 *Wednesday snow road – 1*, 2019
31.75 × 42.55 cm
archival ink jet print
AP - edition of 5
- 2 *Wednesday snow road – 2*, 2019
31.75 × 42.55 cm
archival ink jet print
AP - edition of 5
- 3 *Wednesday snow road – 3*, 2019
31.75 × 42.55 cm
archival ink jet print
AP - edition of 5
- 4 *Snow road – 1*, 2019
31.75 × 42.55 cm
archival ink jet print
AP - edition of 5
- 5 *Snow road – 2*, 2019
31.75 × 42.55 cm
archival ink jet print
AP - edition of 5
- 6 *Studio road – 1*, 2019
31.75 × 31.75 cm
archival ink jet print
AP - edition of 5
- 7 *Studio road – 2*, 2019
31.75 × 31.75 cm
archival ink jet print
AP - edition of 5
- 8 *Studio road – 3*, 2019
31.75 × 31.75 cm
archival ink jet print
AP - edition of 5
- 9 *Studio road – 4*, 2019
31.75 × 31.75 cm
archival ink jet print
AP - edition of 5
- 10 *Studio road – 5*, 2019
31.75 × 31.75 cm
archival ink jet print
AP - edition of 5

- 11 *Sunday studio road – 1*, 2019
31.75 × 31.75 cm
archival ink jet print
AP - edition of 5
- 12 *Sunday studio road – 2*, 2019
31.75 × 42.55 cm
archival ink jet print
AP - edition of 5
- 13 *Sunday studio road – 3*, 2019
31.75 × 31.75 cm
archival ink jet print
AP - edition of 5
- 14 *Winter lily – 1*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 15 *Winter lily – 2*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 16 *Winter lily – 3*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 17 *Lilies – 1*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 18 *Lilies – 2*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 19 *Lilies – 3*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 20 *Lilies – 4*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 21 *Ghost lilies – 1*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5

- 22 *Ghost lilies – 2*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 23 *Ghost lilies – 3*, 2019
42.55 × 31.75 cm
archival ink jet print
AP - edition of 5
- 24 *Morning oak – 1*, 2019
41.91 × 31.75 cm
archival ink jet print
AP - edition of 5
- 25 *Morning oak – 2*, 2019
41.91 × 31.75 cm
archival ink jet print
AP - edition of 5
- 26 *Rose*, 2019
41.91 × 31.75 cm
archival ink jet print
AP - edition of 5
- 27 *Snowball*, 2019
41.91 × 31.75 cm
archival ink jet print
AP - edition of 5
- 28 *Monday flag*, 2019
41.91 × 31.75 cm
archival ink jet print
AP - edition of 5
- 29 *Leaf*, 2019
41.91 × 31.75 cm
archival ink jet print
AP - edition of 5

Finito di stampare nel mese di aprile 2019

